



## Multisensory flavour integration – is it an uniquely human trait?

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Eating is one of the most critical multisensory experiences we engage in on a daily basis. Traditionally, the five classic senses of vision, audition, olfaction, gustation, and touch have been studied in isolation. In recent decades, however, examples of crossmodal interactions have been documented in different sensory modalities. This principle is well demonstrated in the concept of flavour, a complex synthesis of taste, smell, touch, vision, and even audition. I will share some recent and ongoing research on flavour integration in humans, and I would like to start a discussion on how animals might perceive food flavours.



**Friday, April 1<sup>st</sup>, 13.00**

**Zoophysiology Seminar Room (1131-127)**